

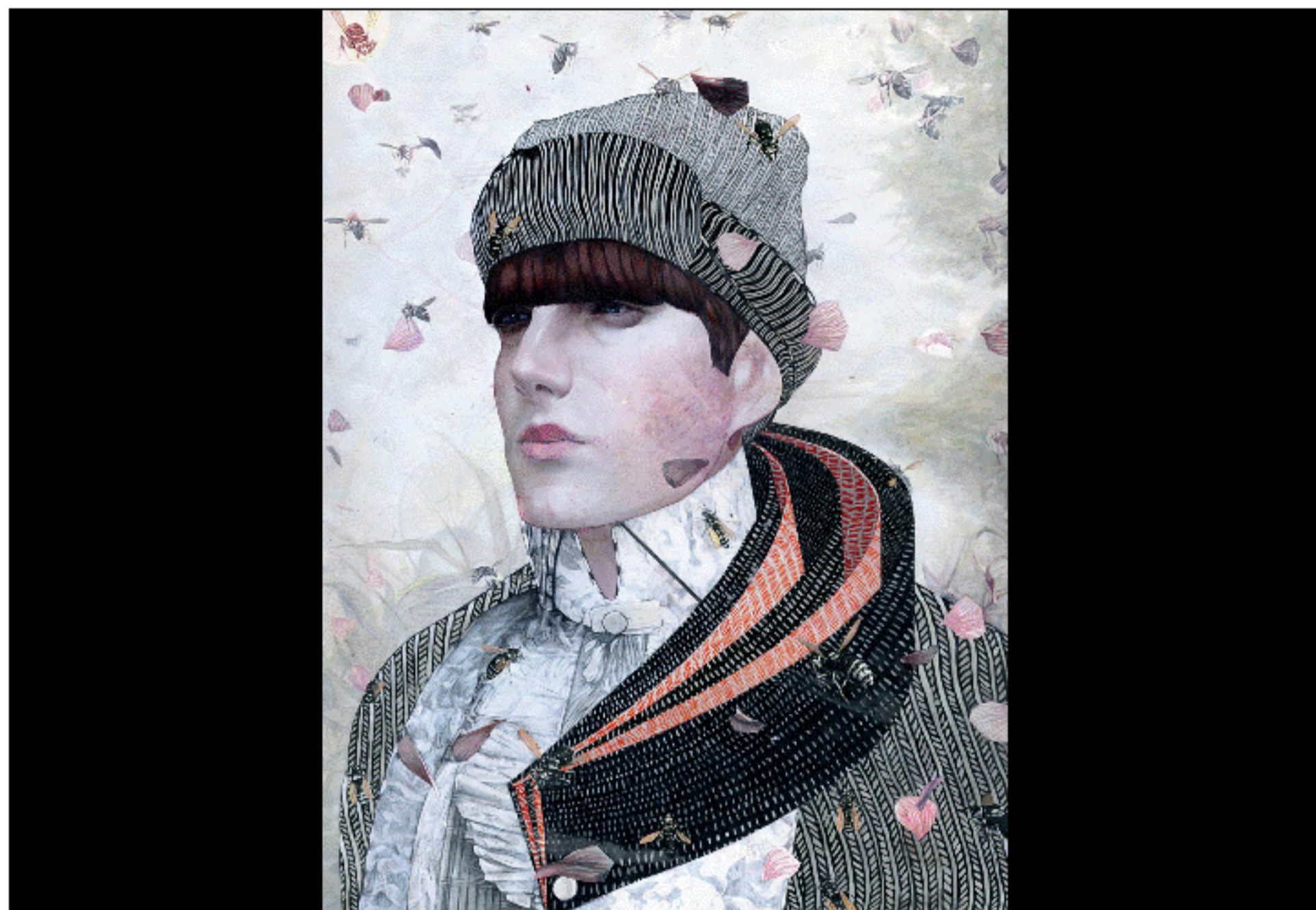
ILLUSTRATIVE BERLIN

Showcasing the work of leading contemporary illustrators, graphic artists and collectives from 21 countries, Illustrative Berlin 13 is a festival that promises a fresh approach to the medium for this year's event. Pascal Johanssen, founder of the festival, pledges to "seek [out] and present the most individual protagonists" in painting, drawing, sculpture, installations, books, objects or film.

"What is important is to carve out the most

**Wasp by Steven
Tabbutt (USA)**





“What is important is to carve out the most distinguished and unique artists from the very trend-conscious,” he says.

**Wasp by Steven
Tabbutt (USA)**

The festival will “be smaller” but “more exclusive in its selection” than previously, with an additional focus on Polish graphic art. The ‘Where I come from’ exhibition of illustration art from Poland, has a focus on how these artists view themselves and their place in the art world, looking at the influences of the Polish Poster School and the country’s rich illustration traditions. “[It’s time to





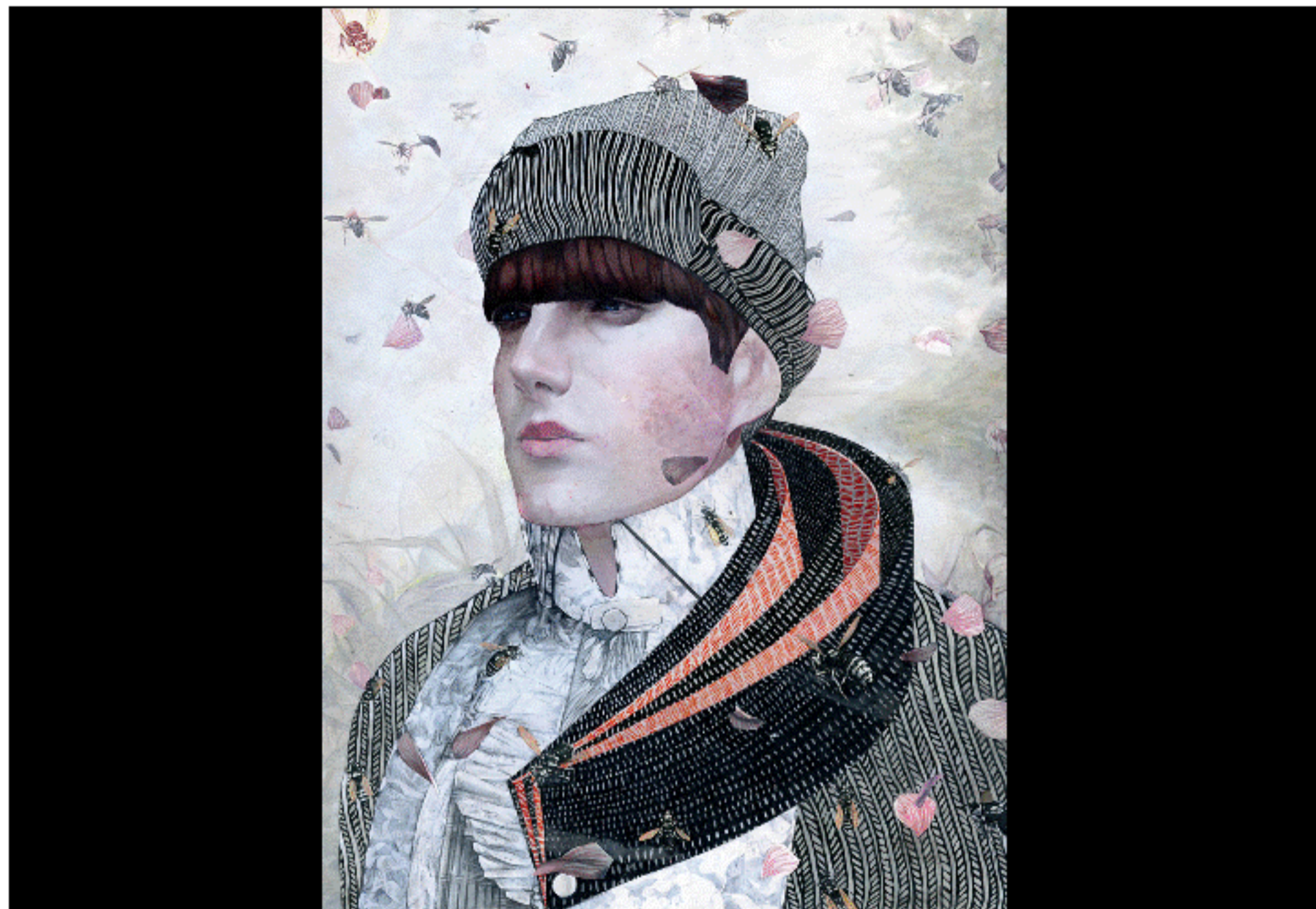
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FROM CARICATURE OF ILLUSTRATION ART FROM POLAND, has a focus on how these artists view themselves and their place in the art world, looking at the influences of the Polish Poster School and the country's rich illustration traditions. "[It's time to look] outside the western nations," says Johanssen. "The adventure begins east of Berlin."

**Wasp by Steven
Tabbutt (USA)**

*Illustrative Berlin 13 Festival runs from August 31
– September 8.*

Illustrative.de

